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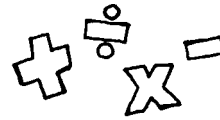
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The statement that appears below describes the Collection Portfolio so that parents and other visitors will have a general idea of your purpose and of the student's success. It can be attached to the outside front cover of the portfolio.

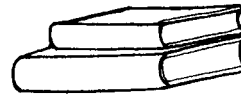
This Collection Portfolio belongs to _____

It contains samples of my work in these subject areas:

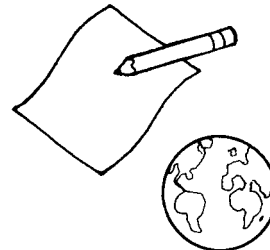
Mathematics



Writing



Social Studies



Science



Art/Music



Other

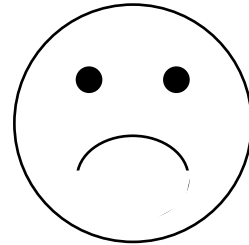
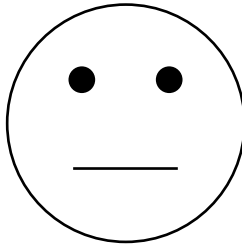
Make copies of this form for your students to use as they start the process of reflecting on their own progress in spelling. Spelling — especially invented or estimated (phonetic) spelling — is being mentioned more and more often as an indicator of a student’s control of the language. This form was designed for primary students and requires little writing. A teacher—student conference affords an opportunity to start reflecting on progress in spelling.



Reflections on Spelling

Name _____ Date _____

This is how I feel about my progress in spelling (circle one):



I have learned to spell many words the way they are spelled in books.

Here are some words I can spell:

_____	_____	_____
_____	_____	_____
_____	_____	_____

When I don't know how to spell a word, I can _____

It is fun to be able to spell because _____

Name _____ Date _____



Use this guide to assist you in literature response journal writing.

Step One

Summary:

Summarize the story in your own words, including details on characters, main events, setting, historical period, climax, and resolution.

Step Two

Your Reactions:

1. How did the main character feel when faced with a conflict?
2. Why did the character react the way he or she did?
3. Should the character have acted that way?
4. What would you have done?
5. What does the story remind you of?
6. What did you like about the book?
7. What did you dislike about the book?
8. If you were the writer, what would you change?
9. Did the author make you feel that you were transported to that time in history?